INDEX TO VOLUME 242

American Credo. *Verse*, 363.
American Fairy-Tale, 143.
AUSLANDER, JOSEPH. Poetry in The North American Review, 83.

BARROWS, EDWARD M. George Bellows, Athlete, 288.
BENÉT, WILLIAM R. To My Son. Need of Iron. *Verse*, 332.
Bergamot. *Verse*, 117.
BOHM, ELIZABETH. A Group of Poems. *Verse*, 86.
BRADLEY, SCULLEY. Our Native Humor, 351.
BRIGHT, VERNE. Jefferson Boone. *Verse*, 232.
BROWN, JOHN MASON. The Unreality of Realism, 105.

Can We Control Credit? 46.
Carol for Christmas. *Verse*, 302.
CHAPIN, KATHERINE GARRISON. Greek Column. *Verse*, 153.
Children Wanted, 92.
COFFIN, ROBERT P. TRISTRAM. Orchard Site. *Verse*, 269.
Connecticut Attic, 364.
Contributors' Column, 223, 446.
Crusade from Santa Fé, 376.
Czars Fall on Hollywood, 258.

DANE, CLEMENCE. American Fairy-Tale, 143.
DELEHANTY, THORNTON. Czars Fall on Hollywood, 258.
DUFFUS, R. L. The Museum Takes off its High Hat, 30.

EISELEN, MALCOLM R. "Preserve, Protect, and Defend —," 334.
ERSKINE, JOHN. What is Contemporary Poetry? 171.

FERGUSSON, ERNA. Crusade from Santa Fé, 376.
FLEMING, HAROLD M. Can We Control Credit? 46.
Foreword, 3, 227.

GALANTIÈRE, LEWIS. Radical — American Style. *A review of Mainland by Gilbert Seldes*, 241.
George Bellows, Athlete. 288.
Greek Column. *Verse*, 153.
Group of Poems, A. *Verse*, 86.

Heaven Doesn't Matter, 311.
HICKY, DANIEL WHITEHEAD. The White Cathedral. *Verse*, 317.
H'y, Commissioner, 155.

Jefferson Boone. *Verse*, 232.

Labor Bewitched, 8.
LAIDLAW, WILLIAM, and ERIC M. MATSNER, M.D. Puerto Rico: Old Woman in a Shoe, 270.
LEE, JOHN, and GERARD PIEL. . . . To Thy Jubilee Throng, 67.
LEWIS, CAL. Labor Bewitched, 8.
LIVINGSTONE, TRISTRAM. Carol for Christmas. *Verse*, 302.

McCARTY, WILSON. The Traveler Rests. *Story*, 318.
McGUIRK, CHARLES J. H'y, Commissioner, 155.
MARTIN, CHARLES. That Little Tune of Mine. *Story*, 120.
MATSNER, ERIC M., M.D., and WILLIAM LAIDLAW. Puerto Rico: Old Woman in a Shoe, 270.
MORROW, ELIZABETH. Those Foolish Leaves. *Sonnet*, 350.
Museum Takes off its High Hat, The. 30.

NICKERSON, HOFFMAN. The Tragic Failure of Pacifism, 132.
Nightingales. *Verse*, 372.

Orchard Site. *Verse*, 269.
Our Economic Blue Laws, 303.
Our Native Humor, 351.

PARKHURST, GENEVIEVE. Children Wanted, 92.
PELL, JOHN. Foreword, 3, 227.
PIEL, GERARD, and JOHN LEE. . . . To Thy Jubilee Throng, 67.
Plenty of Salt. *Story*, 57.
Poetry in The North American Review, 83.
POLLOCK, CHANNING. Heaven Doesn't Matter, 311.
"Preserve, Protect, and Defend —," 334.
Puerto Rico: Old Woman in a Shoe, 270.

Radical — American Style. *A review of Mainland by Gilbert Seldes*, 241.
REYNOLDS, RICHARD S. American Credo. *Verse*, 363.

SKINNER, RICHARD DANA. Our Economic Blue Laws, 303.
SPEYER, LEONORA. Nightingales. *Verse*, 372.

That Little Tune of Mine. *Story*, 120.
Those Foolish Leaves. *Sonnet*, 350.
To My Son. Need of Iron. *Verse*, 332.
. . . To Thy Jubilee Throng, 67.

Tragic Failure of Pacifism, The. 132.
Traveler Rests, The. *Story*, 318.

Unreality of Realism, The. 105.

WELLES, WINIFRED. Connecticut Attic, 364.
What is Contemporary Poetry? 171.
White Cathedral, The. *Verse*, 317.
WOODDELL, ETHEL. Plenty of Salt. *Story*, 57.
WURDEMANN, AUDREY. Bergamot. *Verse*, 117.

BOOK REVIEWS

Auslander, Joseph. *More Than Bread*, 428.

Bates, Ernest Sutherland, and Oliver Carlson. *Hearst, Lord of San Simeon*, 189.
Benét, Stephen Vincent. *Burning City*, 197.
Blom, Frans. *The Conquest of Yucatan*, 193.
BOIE, MILDRED. *Hearst, Lord of San Simeon*, by Oliver Carlson and Ernest Sutherland Bates. *Collected Poems, 1909–1935*, by T. S. Eliot, 189. *The People, Yes*, by Carl Sandburg; *Splendour in the Grass*, by Audrey Wurdemann; *The Assassins*, by Frederic Prokosch, 421.
Bowers, Claude G. *Jefferson in Power*, 403.
Boyle, Kay. *Death of a Man*, 443.
BRICKELL, HERSCHEL. *William Jennings Bryan*, by Wayne C. Williams, 204. *Jefferson in Power*, by Claude G. Bowers, 403.
Brooks, Van Wyck. *The Flowering of New England*, 388.
Bryant, Arthur. *An American Ideal*, 409.
Burlingame, Roger. *Three Bags Full*, 433.

Carlson, Oliver, and Ernest Sutherland Bates. *Hearst, Lord of San Simeon*, 189.
Carmer, Carl. *Listen For a Lonesome Drum*, 209.
Chase, Stuart. *Rich Land, Poor Land*, 411.
CHUBB, THOMAS CALDECOT. *Burning City*, by Stephen Vincent Benét, 197. *The Enchanted Voyage*, by Robert Nathan, 441.
CLARKE, EDWARD J. *Drums Along the Mohawk*, by Walter D. Edmonds; *Three Bags Full*, by Roger Burlingame, 433.
Cushing, Harvey. *From a Surgeon's Journal. 1915–1918*, 215.

DANGERFIELD, GEORGE. *Oscar Wilde Discovers America*. By Lloyd Lewis and Justin Smith, 218.
DEBEVOISE, DOUGLASS. *General Grant's Last Stand*. By Horace Green, 407.
DURANTY, WALTER. *Imperial Hearst*. By Ferdinand Lundberg, 184.

Eliot, T. S. *Collected Poems. 1909–1935*, 189. *Essays Ancient and Modern*, 394.
Edmonds, Walter D. *Drums Along the Mohawk*, 433.

Farrell, James T. *A Note on Literary Criticism*, 394.

Green, Horace. *General Grant's Last Stand*, 407.

Heiser, Victor, M.D. *An American Doctor's Odyssey*, 416.
Hoffman, Malvina. *Heads and Tales*, 429.

ISHAM, R. H. *From a Surgeon's Journal. 1915–1918*. By Harvey Cushing, 215.

Kolodin, Irving. *The Metropolitan Opera. 1883–1935*, 212.

Lewis, Lloyd, and Justin Smith. *Oscar Wilde Discovers America*, 218.
LOVEMAN, AMY. *Three Worlds*. By Carl Van Doren, 400.
Lundberg, Ferdinand. *Imperial Hearst*, 184.
Lytle, Andrew. *The Long Night*, 438.

Matthiessen, F. O. *The Achievement of T. S. Eliot*, 193.
Mencken, H. L. *The American Language*, 181.
Mitchell, Margaret. *Gone With the Wind*, 201.
MORAN, HELEN. *Death of a Man*. By Kay Boyle, 443.
MORRIS, LLOYD. *The Metropolitan Opera, 1883–1935*, by Irving Kolodin, 212. *The Flowering of New England*, by Van Wyck Brooks, 388.
MUNSON, GORHAM. *A Note on Literary Criticism*, by James T. Farrell; *Essays Ancient and Modern*, by T. S. Eliot; *Reactionary Essays on Poetry and Ideas*, by Allen Tate, 394.

Nathan, Robert. *The Enchanted Voyage*, 441.
NIEHOFF, ILAH. *Listen For a Lonesome Drum*. By Carl Carmer, 209.

PIERSON, RICHARD M., M.D. *An American Doctor's Odyssey*. By Victor Heiser, M.D., 416.
Prokosch, Frederic. *The Assassins*, 421.

Sandburg, Carl. *The People, Yes*, 421.
SLOCUM, JOHN J. *An American Ideal*. By Arthur Bryant, 409.
Smith, Justin, and Lloyd Lewis. *Oscar Wilde Discovers America*, 218.
SPINDEN, HERBERT J. *The Achievement of T. S. Eliot*, by F. O. Matthiessen. *The Conquest of Yucatan*, by Frans Blom, 193. *Rich Land, Poor Land*, by Stuart Chase, 411.
STILLMAN, CHAUNCEY. *The Long Night*. By Andrew Lytle, 438.

Tate, Allen. *Reactionary Essays on Poetry and Ideas*, 394.
TOWNE, CHARLES HANSON. *More Than Bread*. By Joseph Auslander, 428.

VAN ALEN, ELEANOR L. *Gone With the Wind*, by Margaret Mitchell, 201.
Heads and Tales, by Malvina Hoffman, 429.
Van Doren, Carl. *Three Worlds*, 400.

Williams, Wayne C. *William Jennings Bryan*, 204.
WILLIAMS, WILLIAM CARLOS. *The American Language*. By H. L. Mencken, 181.
Wurdemann, Audrey. *Splendour in the Grass*, 421.